

## SUMMARY OF ASSETS

- Infectious enthusiasm for literature and publishing
- Excellent writing and editorial skills
- Creative yet pragmatic thinker
- Effective leader and project manager
- Successful grant writer and coordinator of fundraising campaigns
- Proven networking and relationship-building skills
- Extensive experience in the conceptualization, design, and coordination of print and online publications
- Strong relationships with Maine-based and national media
- Experience with literary program creation, promotion, and execution

## EXPERIENCE

**Executive Director** / Maine Writers & Publishers Alliance: Portland, Maine  
*August 2010–Present*

- Oversees all aspects, creative and financial, of a forty year old nonprofit whose mission is to enrich the cultural life of Maine by supporting writers and the literary arts. The MWPA is the only statewide literary arts organization in the state.
- Extense experience hosting and moderating panels on the craft and business of writing, including MWPA-hosted panels with Andre Dubus III and Richard Russo, Ann Beattie and Roxana Robinson; the Slice Literary Writers' Conference with Rob Spillman (*Tin House*), Brigid Hughes (*A Public Space*, *Paris Review*), and others; the Key West Literary Seminar with Thomas McGuane, Karen Russell, Joy Williams, and others.

**Co-Founder, Board Emeritus, Advisor** / Engine: Biddeford, Maine  
*January 2010–Present*

- After co-founding Engine, a community arts driven nonprofit dedicated to downtown revitalization via the arts, continues to work with executive director and board of directors to create and execute plans for the organization's future, as well as ongoing events and programming.

**Contributor** / *Fiction Writers Review*: Columbus, Ohio  
*September 2009–Present*

- Regular contributor to the online journal *Fiction Writers Review*.
- Stories for *FWR* have included essays on the Maine author Ron Currie, Jr, craft interviews with Maile Meloy, Frank O'Connor International Short Story Award winner Simon Van Booy, Kirkus Prize winner Lily King, and Jim Nichols, as well as essays on topics such as Alistair MacLeod's short story "The Boat" and the opening lines of short stories by James Salter.

**Principal & Creative Director** / North40Creative: Biddeford, Maine  
*January 2009–January 2011*

- Principal & Creative Director of a communications and design studio. Responsible for conceptualizing graphic design, branding, marketing collateral, advertising campaigns, and website design and development.

**Associate Editor** / *Maine Home+Design*: Portland, Maine  
*March 2007–December 2008*

- Worked on visual redesign and editorial reorganization of the magazine.
- Cultivated and wrote monthly features about architecture, art, and cuisine.
- Assigned stories to writers and photographers; edited finished stories and selected photos; edited and proofed layouts from art department.

**Reporter & Columnist** / *York County Coast Star*: Kennebunk, Maine  
*January 2005–March 2007*

- During award-winning tenure as a reporter and columnist, the *York County Coast Star* had a circulation of over 10,000 and was Maine's largest weekly newspaper.
- Responsible for covering the communities of Kennebunk and Kennebunkport. Responsible for cultivating stories and contacts.

**Contributor** / *Poets & Writers Magazine*: New York City, New York  
*October 2005–Present*

- Regular contributor to the nationally distributed magazine *Poets & Writers*, which has a readership of over 80,000.
- Profiles for the magazine include authors Ann Beattie, John Casey, Andre Dubus III, Richard Ford, and Richard Russo, as well as the independent Boston-based publisher David R. Godine, and the independent poetry publisher Adastra Press, the Maine-based literary journal *The Café Review*, as well as a several long essays, such as "The Art of Reading Andre Dubus."

**Trustee** / Louis T. Graves Memorial Public Library: Kennebunkport, Maine  
*January 2005–January 2011*

- Served six years on the Board of Trustees: President of the Board, 2009 and 2010; Vice President of the Board, 2008.
- Organized and launched the Pasco Lecture Series in 2006 to host authors and artists for monthly readings and presentations.

**Writer-in-Residence** / Dulwich College: London, England  
*October 2001, October 2004, May 2008*

- Writer-in-residence at Dulwich College (an independent boys' preparatory school in south London that was founded in 1619) on three separate occasions.
- Each trip included several public readings: 2001 included a featured reading at London's Troubadour Café and an invitation (one of two American writers) to the Wessex International Poetry Festival in Dorset; 2004 included readings at the Calder Bookshop in London and the Bryanston School in Dorset.

**Editor, Publisher** / Clamp Down Press: Cape Porpoise, Maine  
1998–Current

- Founded Clamp Down Press in 1998 to print and publish fine, limited editions of poetry and fiction. The press focuses on traditional printing techniques such as letterpress, wood cuts, wood engravings, and serigraphs, as well as hand-bindings whenever possible.
- Clamp Down Press has worked with poets such as: Philip Levine (Pulitzer Prize and National Book Award-winner), David Mason Heminway, Christopher Locke, Tom Sexton (former Poet Laureate of Alaska), and Mark Weber.
- Clamp Down Press books and broadsides are collected in the rare book archives of Yale University, Brown University, Princeton University, Harvard University, and SUNY Buffalo.

## AWARDS

- Marianne Russo Award for emerging authors from the Key West Literary Seminar for the short story “The Matter With You” (2015)
- Puschart Prize nomination from *Slice* magazine for the short story “What Is Stolen Can Never Be Returned” (2014)
- Martin Dibner Writing Fellowship (2006) in fiction from the Maine Community Foundation. Based on short story “Spaces”; novelist and poet William Carpenter judged.
- Maine Press Association (2006) First Place  
Category: Analysis Reporting
- Maine Press Association (2006) First Place  
Category: Investigative Reporting
- New England Press Association (2006) Third Place  
Category: Local Column
- New England Press Association (2005) Third Place  
Category: Local Column
- Liquid Paper Press Chapbook Contest, Second Place (2001), included the publication of the poetry and prose chapbook, *Are You Just Getting Up?*

## SELECT PUBLICATIONS

- Fiction and poetry has appeared in magazines and quarterlies across the US and in Europe, including: *Slice Magazine*, *The Threepenny Review*, *Northern New England Review*, *The Rambler*, *Portland Magazine*, *The Chiron Review*, *Nerve Cowboy*, *Pearl*, *Slipstream*, *First Class*, *Frank* (Paris), *Ambit* (England), and *Tears In The Fence* (England).
- Nonfiction and journalism has appeared in a wide variety of newspapers and magazines, including: *Poets & Writers*; *Down East*; *Art New England*; *York County Coast Star*; *Portsmouth Herald*; *Santa Fe Reporter* (columnist); *Maine Discovery Coast*; *Maine Home+Design*.

## REFERENCES

Upon request.